

GET #BEYONDALLSENSES
ELECTRONIC-ART.FOUNDATION presents

FOG SOUND ENVIRONMENT VI
BY EDWIN VAN DER HEIDE

AN ELECTRONIC-ART.SPACE CURATED BY HEK (HOUSE OF ELECTRONIC ARTS BASEL)
WITH THE SUPPORT OF LOCARNO FESTIVAL
AND COMMISSIONED BY THE ELECTRONIC-ART.FOUNDATION

THE ELECTRONIC-ART.SPACE

Fog Sound Environment VI is a site specific installation developed for the field between the Spazio Cinema Forum and the FEVI. In this experiential artwork real fog is being created by pushing water under very high pressure through hundreds of nozzles. The fog system consists of independent sections on various locations. The timing and distribution of the fog is part of a composition system that incorporates the on-site wind direction in real-time.

The fog moves over the field and makes parts appear and disappear. The behaviour of the fog is under direct influence of the weather: sun, rain and wind all have their influence on the behaviour of the fog and the experience of the work. A soundscape of electronically generated spatial interferences surrounds the audience. The fog and the sound both merge with the environment and create an altogether new experience. The audience is invited to enter the work and engage themselves with the play of the fog.

THE ARTIST

Edwin van der Heide is an artist and researcher in the field of sound, space and interaction. He extends the terms composition and musical language into spatial, interactive and interdisciplinary directions. His work comprises installations, performances and environments. The audience is placed in the middle of the work and challenged to actively explore, interact and relate themselves to the work. He has presented his work at renown museums and festivals as SMAK Ghent; Ars Electronica Festival, Linz; Stedelijk Museum, Amsterdam; V2_'s DEAF, Rotterdam; ICC, Tokyo; NAMOC, Beijing; Transmediale, Berlin; SONAR, Barcelona; Taipei Fine Arts Museum; SFMOMA; FILE Brazil and SONAMBIENTE, Berlin.

THE HEK

HeK (House of Electronic Arts Basel) is dedicated to digital culture and the new art forms of the information age. It is a place for creative and critical discourse on the aesthetic, socio-political and economic impact of media technologies. HeK shows contemporary art that explores and configures new technologies; it promotes an aesthetic practice that uses information technology as a medium, makes it vividly accessible and actively intervenes in its processes. HeK thereby addresses the pressing issues of twenty-first-century culture and makes an active contribution to their future evolution.

TURNING ELECTRICITY INTO ART

The electronic.art-foundation is an independent association which devotes its attention to the 7th art. We create non-institutional spaces where the public experiences moments beyond all senses. We aim to provide not only access to a wider audience but also to get actively involved and serve as an enabler of creative work, its diffusion and recognition. The electronic.art-foundation receives the indispensable support of ambassadors who help make our circles grow. And last, but not least, our electronic.art-circles are there to get you electrified too.

We welcome you to the electrified world!